Music Major – Course Outline

**Unit 1**- Basics: Musical Alphabet, pitch/pitch class, half/whole steps, enharmonics, grand staff, accidentals (including double  
 sharp/flat), rhythm/meter, etc.  
- Rhythm: Duration, notations, subdivisions, beats, irregular meter, syncopation  
- Time Signatures: simple (ch. 2), compound (ch. 4), irregular   
- Transposing Time Signatures (3/4 vs 3/2)  
- Clefs: Treble, Bass, Alto, Tenor (learn notes for all)  
- Aural Skills  
 - Rhythmic dictation  
 - Pitches high vs. low  
 - Note naming speed quizzes

**Unit 2**- Scales & Tonality: half vs. whole, diatonic & chromatic collections, scale degrees, solfege, intervals  
- Major Scales: interval patterns   
 - Aural Skills: major vs. minor  
- Key Signatures: Circle of 5ths, order of sharps/flats  
- Major Keys: sharps and flats, how to identify keys, drawing keys, enharmonic keys

**Unit 3**- Minor Scales: M3/m3, natural, harmonic, melodic  
- Minor Keys: Relative / Parallel, M6 interval  
- Aural Skills:  
 - Major vs. minor scales (identifying all minors)  
- Modes: Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian

**Unit 4**- Intervals: quality, size and inversion  
- Compound Intervals  
- Major Intervals & Perfect Intervals  
- minor, diminished, Augmented, tritone Intervals  
- Consonant vs. dissonance & resolution  
- Aural Skills  
- Transposition … project!

**Unit 5**  
- Harmony: Consonance/dissonance, chords, counterpoint  
- Triads: M/m/d/A, how to build, positions, inversions  
- Seventh Chords: M/m/dom/dim/half-dim, how to build, inversions  
- Aural Skills on all

**Unit 6**- Chord Analysis: Roman Numeral / Figured Bass  
- Chord Progressions: Be able to identify roman numerals / compose  
- Cadences: PAC, IAC, Half, Plagal, Deceptive, etc.  
- Four-part writing